

## Grade 4 Reading the Weather, Reading the world (Book 2)

### Oct-Nov

<p>Week 1</p> <p><a href="#">Resources</a></p> <p><a href="#">Drought Book</a></p> <p><a href="#">Grip article</a></p> <p><a href="#">Summer article</a></p>	<p>Assessment Conduct reading records on students as you circulate getting to know them. Note reading behaviors. Assess levels.</p> <p>Mentor Text Everything Weather by Kathy Furgang</p>	<p>Bend 1: Nonfiction Readers Commit to Learning From the</p> <p>Session 1. Reading and Learning With Intensity Nonfiction readers make a commitment to learning from text by making connections between what they already know and care about and the text.</p>	<p>Session 2 To Learn from Nonfiction, Readers Get their Mental Arms Around the Text</p> <p>Teaching Point:  Nonfiction readers preview texts by paying attention to headings, topic sentences, and activating prior knowledge. A Day of Assessment</p>	<p>Session 3 Text Structures Help Accentuate What Matters</p> <p>Teaching Point:  Nonfiction readers notice how the text is organized by paying attention to the structure (problem/solution, compare/contrast, cause/effect, and chronological order).</p>	<p>Session 4 Embracing the Challenge of Nonfiction Reading</p> <p>Teaching Point:  Nonfiction readers tackle the hard parts by noticing the challenges and taking action</p>
<p>Week 2</p>	<p>Session 5 The Challenges Posed by Texts that are Structured as Hybrids</p> <p>Teaching Point:  Nonfiction readers determine which lenses to read through by paying attention to the structure and coding the text.</p>	<p>Session 6 Tackling Tricky Vocabulary Through Reading, Note-Taking, and Conversation</p> <p>Teaching Point:  Nonfiction readers figure out the meaning of unknown words by looking in and around the new vocabulary words.</p>	<p>Session 7 Summary Boot Camp</p> <p>Teaching point  Nonfiction readers summarize nonfiction writing by organizing the summary to include the main idea and key details.</p>	<p>Bend 2: Launching A Whole Class Research Project</p> <p>Session 8. Planning for a Research Project</p> <p>Teaching Point: Nonfiction readers work in teams by being organized and planning for research.</p>	<p>Session 9. Synthesis</p> <p>Teaching Point: Nonfiction readers evaluate their research by synthesizing multiple texts.</p>
<p>Week 3</p>	<p>Session 10 Reading Types of Texts</p> <p>Teaching Point: Nonfiction readers continue</p>	<p>Session 11 Writing to Grow Research-Based Ideas</p> <p>Teaching Point: Nonfiction</p>	<p>Session 12. Don't Skip the Hard Stuff</p> <p>Teaching Point: Nonfiction</p>	<p>Session 13 Celebration: Teaching One Another</p> <p>Teaching Point: Nonfiction</p>	<p>Bend 3: Tackling a Secondary Research Project with More Agency and Power</p>

	<p>their research in teams by evaluating a variety of nonfiction texts (nonfiction articles vs. nonfiction books).</p>	<p>readers grow their ideas about their research topics by writing about them and connecting to what they already know.</p>	<p>readers tackle complex passages by reading and rereading small parts, thinking about what those parts are teaching, and using talk and writing to explain their ideas.</p>	<p>readers celebrate the work they have done by teaching each other all about their learning.</p>	<p>Session 14. Reading and Thinking Across two Topics: Comparing and Contrasting</p> <p>Teaching Point: Researchers study a second example by comparing and contrasting it to what they already know.</p>
<p>Week 4</p>	<p>Session 15 Seeking Out Patterns and Relationships</p> <p>Teaching Point: Researchers develop expertise on a topic by learning about the bigger field of knowledge.</p>	<p>Session 16 New Topics Lead to New Investigations</p> <p>Teaching Point: Researchers ignite new inquiries by investigating their questions across a topic.</p>	<p>Session 17 Readers Come to Texts With Their Own Agenda</p> <p>Teaching Point: Researchers organize information by learning how it fits with their own agenda</p>	<p>Session 18 Evaluating Sources</p> <p>Teaching Point: Researchers become experts by evaluating the credibility and trustworthiness of the sources.</p>	<p>Session 19 Reading Closely, Thinking Deeply</p> <p>Teaching Point: Nonfiction readers consider author's motive by thinking about the way nonfiction writers seem to want readers to think or feel about a topic.</p>
<p>Week 5</p>	<p>Session 20. Analyzing Craft: Studying How Non-Fiction Authors Achieve Their Goals</p> <p>Teaching Point: Researchers study texts by considering techniques and crafts used by the author.</p>	<p>Session 21: Imagining Possibilities: Celebrating Activism</p> <p>Teaching Pooint: Researchers celebrate by sharing and presenting their research in final projects.</p>	<p><a href="#">Post assessment</a></p>		