

Grade 4 Interpreting Characters: The Heart of the Story (Book 1)
Sept-Oct

<p>Week 1</p> <p>resources</p>	<p>Assessment Conduct reading records on students as you circulate getting to know them. Note reading behaviors. Assess levels.</p> <p>Mentor Text Tiger Rising by Kate DiCamillo Teaching Points - Many of these</p> <p>Pre assessment</p>	<p>Bend 1: Establishing a Reading Life: Setting Up and Getting Going</p> <p>Session 1. Reading Intensely: Building a Foundation for Substantial Ideas Readers grow solid ideas by reading intensely</p>	<p>Session 2 Taking Responsibility for Reading Lots of Within-Reach Books</p> <p>Teaching Point: Readers read books calibrated at the upper end of what they can understand by having ways of checking books before committing to them. A Day for Assessment</p>	<p>Session 3 Collaborating to Create a Culture of Reading: An All-Hands-on-Deck Call</p> <p>Teaching Point: Readers read books calibrated at the upper end of what they can understand by having ways of checking books before committing to it.</p>	<p>Session 4 Retelling to Cement Comprehension</p> <p>Teaching Point: Readers cement comprehension by retelling only part of the book they've just read, then summarizing the related back-story.</p>
<p>Week 2</p>	<p>Session 5 Envisioning: Seeing and Hearing Inside the Text Teaching Point: Readers envision by putting themselves into the world of the book as they read</p>	<p>Session 6 Using Partners and Checklists to Lift the Level of Envisionment Teaching Point: Readers aim to improve skills by collaborating with a partner, setting goals, and assessing their progress</p>	<p>Bend 2: Character</p> <p>Session 7 Reading to Develop Defensible Ideas about Characters Teaching Point: Readers grow ideas about characters by paying attention to the character's action, motivations, and possible</p>	<p>Session 8. Developing Significant Ideas: Using the Story Arc to Notice Important Details about Characters Teaching Point: Readers gain insight to the characters and their stories by paying attention to details that show characters' desires, obstacles and their responses.</p>	<p>Session 9 Growing Grounded, Significant Ideas by Noticing Author's Craft: Finding Meaning in Repeated Details Teaching Point: Readers grow significant ideas about a character by noticing anything the author spotlights.</p>

			character changes		
Week 3	<p>Session 10 Improving Theories by Reaching for Precise Academic Language</p> <p>Teaching Point: Readers grow insightful ideas about characters by reaching for exact, precise, true words to convey their thoughts.</p>	<p>Session 11. Finding Complications in Characters</p> <p>Teaching Point: Readers build solid ideas about characters by looking for text evidence that shows this complexity.</p>	<p>Session 12. Debating to Prompt Rich Book Conversation</p> <p>Teaching Point: Readers debate different viewpoints about a book by supporting his/her position with evidence.</p>	<p>Session 13. Grounding Evidence Back in the Text</p> <p>Teaching Point Readers defend and critique ideas by quoting specific passages.</p>	<p>Bend 3: From Studying Characters to Building Interpretations</p> <p>Session 14. Looking Beyond Characters: Studying Other Elements of Story Readers build a larger interpretation of their book by looking at all parts and elements of the story.</p>
Week 4	<p>Session 15 Looking Through Many Lenses at Not Just a Scene- But at the Whole Story So Far</p> <p>Teaching Point: Readers pay attention to parts that stick out by thinking across the whole book.</p>	<p>Session 16 Connecting Thoughts to Build Interpretations</p> <p>Teaching Point: Readers build thinking by finding patterns and making connections between their different ideas.</p>	<p>Session 17 A Method for Crystallizing Central Interpretations</p> <p>Teaching Point: Readers build a central interpretation by considering big life issues and relating to what the book has to say about that issue.</p>	<p>Session 18 Finding Meaning in Recurring Images, Objects, and Details</p> <p>Teaching Point: Readers develop complex interpretations about stories by paying attention to recurring images, objects, and details.</p>	<p>Session 19 Celebration: Creating a Self-Portrait in Books Celebrate!</p> <p>Post assessment</p>

**Poetry
March**

<p>Week 1</p>	<p>Assessment Conduct reading records on students as you circulate getting to know them. Note reading behaviors. Assess levels.</p> <p>Mentor Text Number the Stars by Lois Lowry Rose Blanche by Roberto Innocenti</p>	<p>Bend 1: Tackling Complex Text</p> <p>Session 1. Reading Analytically at the Start of a Book</p> <p>Teaching Point Readers see the setting by envisioning the author's details</p>	<p>Session 2</p> <p>Monitoring for Sense: Fitting the Pieces Together</p> <p>Teaching Point: Readers keep track of story elements by making note of the who, what, when, where, and why of the book. A Day for Assessment</p>	<p>Session 3 Thinking Across Timelines: Fitting History and Characters Together</p> <p>Teaching Point: Readers keep track of story elements by noticing how the characters' timeline interacts with the historical timeline.</p>	<p>Session 4</p> <p>Characters' Perspectives are Shaped by Their Roles</p> <p>Teaching Point: Readers analyze characters' perspective by understanding the historical time. back-story.</p>
<p>Week 2</p>	<p>Bend 2: Interpreting Complex Text</p> <p>Session 5. Making Significance</p> <p>Teaching Point Readers grow ideas about the text by pausing to notice the significance of important passages as if they are written in bold.</p>	<p>Session 6</p> <p>Seeing Big Ideas in Small Details</p> <p>Teaching Point: Readers write about the big thing that happened by supporting their ideas with small moments, small details, and small objects found in the text.</p>	<p>Session 7</p> <p>Determining Themes</p> <p>Teaching Point Readers consider theme by making connections between events and ideas and looking through the lens your interpretation creates.</p>	<p>Session 8.</p> <p>Deepening Interpretation through Collaboration and Close Reading</p> <p>Teaching Point Readers build deeper interpretations and are open to new ideas by having a conversation with other readers (grand</p>	<p>Session 9</p> <p>Attending to Minor Characters</p> <p>Teaching Point Readers deepen understanding by imagining the perspectives of even the minor or absent characters..</p>

				conversation ideas).	
Week 3	<p>Session 10</p> <p>Self- Assessing Using Qualities of a Strong Interpretation</p> <p>Teaching Point Readers build interpretations by drafting and revising their ideas and comparing them to qualities of a strong interpretation.</p>	<p>Bend 3: The Intersection of Historical Fiction and History</p> <p>Session 11. Turning to Primary Sources to Better Understand History</p> <p>Teaching Point Readers study primary sources (maps, photographs, expository texts, and illustrations) by synthesizing them into relevant parts of their novel.</p>	<p>Session 12.</p> <p>Turning Reading into a Project: Add Background Information to Deepen Understanding</p> <p>Teaching Point: Readers spark new ideas by reading relevant nonfiction alongside their fiction.</p>	<p>Session 13. Readers Learn History from Historical Narratives</p> <p>Teaching Point: Readers get new ideas about their novel by reading historical narratives.</p>	<p>Some People's Perspective Is Not All People's Perspective</p> <p>Teaching Point: Readers understand character's perspective by revising any overgeneralized thought or assumption.</p>
Week 4	<p>Session 15</p> <p>Seeing Power in Its Many Forms</p> <p>Teaching Point: Readers deepen their thinking by investigating power dynamics in their stories</p>	<p>Session 16 Finding Thematic Connections across Texts</p> <p>Teaching Point: Readers deepen their understanding by look for similar themes across different books.</p>	<p>Session 17 Celebration</p> <p>Teaching Point: Readers celebrate by discussing how being educated about history helps us understand human nature</p>		