

Grade 5 Planning Unit: Memoir Writing

Book: Shaping Texts: From Essay and Narrative to Memoir (Unit 4 Book 3) Dates: April-June

Week 1	<p>Pre-Assessment:</p> <p>How to start:</p> <p>Give the On-demand writing prompt for unit 4.</p> <p>*Get assessments back quickly to help set writing goals.</p> <p>Skill: Assessment</p>	<p><u>BEND 1</u> - Generating Ideas about Our Lives and Finding Depth in the Moments We Choose</p> <p>Session 1: What Makes a Memoir?</p> <p>Teaching Point: I can use inquiry in which I will study the qualities of memoir. I will notice not only specific elements of memoir, but the ways in which the genre draws heavily on what I already know about writing personal essays, persuasive essays, and personal narratives.</p> <p>Skill: Story Elements</p>	<p>Session 2: Interpreting the Comings and Goings of Life</p> <p>Teaching Point: I can notice when I have issues or themes that surface in my writing again and again. I uncover these by rereading my notebook, looking for connections, and asking, "What is this really about?"</p> <p>Skill: Generating Ideas</p>	<p>Session 3: Writing Small about Big Topics</p> <p>Teaching Point: I can shift between abstract ideas and concrete specifics, between themes and stories, between big meanings and small moments.</p> <p>Skill: Generating Ideas</p>	<p>Session 4: Reading Literature to Inspire Writing</p> <p>Teaching Point: I can use a strategy to write with depth: letting literature influence their own writing</p> <p>Skill: Elaboration</p>
Week 2	<p>Session 5: Choosing a Seed Idea</p> <p>Teaching Point: I can remember the way I've chosen ideas- or the material that will become seed ideas- during previous cycles through the writing process. I can draw on and improvise off from these strategies to</p>	<p>Session 6: Expecting Depth from Your Writing</p> <p>Teaching Point: I can dive deep into my topics by studying how other authors write with depth.</p> <p>Skill: Elaboration</p>	<p><u>BEND 2</u> - Structuring, Drafting, and Revising a Memoir</p> <p>Session 7: Studying and Planning Structures</p> <p>Teaching Point: I can study published texts to get ideas for ways to structure my own texts.</p>	<p>Session 8: The Inspiration of Draft</p> <p>Teaching Point: I can inspire myself to write better than ever as a way to support drafting.</p> <p>Skill: Drafting</p>	<p>Session 9: Becoming Your Own Teacher</p> <p>Teaching Point: I can confer with myself as I revise. There are a few questions to ask to assess myself, plan my goals, and choose my paths to those goals.</p> <p>Skill: Confer/Revise</p>

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	<p>devise a process that works for them.</p> <p>Skill: <i>Generating Ideas</i></p>		Skill: Structure		
Week 3	<p>Session 10: Revising the Narrative Portion of a Memoir</p> <p>Teaching Point: I can remember that memoir contains narratives, those stories need to carry meaning.</p> <p>Skill: Revising</p>	<p>Session 11: Editing for Voice</p> <p>Teaching Point: I can remember that editing is something that writers do as I write, drawing on all I've learned in previous units and writing in a way that allows my voice to come through.</p> <p>Skill: Editing</p>	<p><u>BEND 3 - A Second Memoir</u></p> <p>Session 12: <i>Seeing Again, with New Lenses: Interpreting Your Own Story</i></p> <p>Teaching Point: I can study myself as I would characters in a book, uncovering ideas and theories that can lead to new memoir ideas.</p> <p>Skill: Developing Ideas</p>	<p>Session 13: Flash-Drafting</p> <p>Teaching Point: I can draft my second memoir in one sitting, conjuring an image of how the piece will be structured and then writing quickly to capture their ideas.</p> <p>Skill: Structure/Organization</p>	<p>Session 14: Revising the Expository Portions of a Memoir</p> <p>Teaching Point: I can write about ideas, just as when I write about events, it is important to find or create a structure that allows me to say what I want to say.</p> <p>Skill: Revising/Developing Ideas</p>
Week 4	<p>Session 15: Reconsidering the Finer Points</p> <p>Teaching Point: I can understand the best details are truest.</p>	<p>Session 16: Rereading Your Draft and Drawing on All You Know to Revise</p> <p>Teaching Point: I can reread my writing intently, to learn</p>	<p>Session 17: Metaphors Can Convey Big Ideas</p> <p>Teaching Point: I can take tiny detail from my life - often something that could be very</p>	<p>Session 18: Editing to Match Sound to Meaning</p> <p>Teaching Point: I can listen to my writing carefully, then choose words, structures, and</p>	<p>Session 19: An Author's Final Celebration: Placing Our Writing in the Company of Others</p>

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	<p>Skill: Developing Details</p>	<p>from it how I need to revise.</p> <p>Skill: Revising</p>	<p>ordinary - and let that one detail represent the whole big message of my writing.</p> <p>Skill: Elaboration</p>	<p>punctuation that help me convey the content, mood, tone, and feelings of the piece.</p> <p>Skill: Editing</p>	<p>Teaching Point: I can read aloud my memoir to my friends and family.</p> <p>Skill: Share/Celebration</p>
<p>Week 5</p>	<p>Post-Assessment:</p> <p>Give the On-demand writing prompt for unit 4.</p> <p>Skill: Assessment</p>				

Mentor Texts:

- Eleven by: Sandra Cisneros
- “Been to Yesterdays: Poems of a Life” by: Lee Hopkins
- “When I Was Your Age: Original Stories About Growing Up” by: Amy Ehrlich
- What You Know First by: Cynthia Rylant
- The Relative Came by: Cynthia Rylant
- From the Notebooks of Melanin Sun by: Jacqueline Woodson
- Invention of Solitude by: Paul Auster
- The House on Mango Street by: Sandra Cisneros
- Childtimes by: Eloise Greenfield
- What You Know First by: Patricia MacLachlan
- Night in the Country by: Cynthia Rylant