

## Writing Planning Unit 2: Launching the Writing Workshop

Dates October/November

Bend I: We Are All Writers

Bend II: Writing Teaching Books

1	<p><b>Bend 1</b> Session 1: We Are All Writers: Putting Ideas on Paper with Pictures and Words</p> <p>Teaching Point: Good writers think of something that they know about and use pictures and words to put their ideas on paper.</p>	<p>Session 2: Writers Know that "When We Are Done, We Have Just Begun."</p> <p>Teaching Point: Good writers look back at their writing and see if they can add more to it.</p>	<p>Session 3: Carrying on Independently as Writers</p> <p>Teaching Point: Good Writers come up with solutions to their problems and carry on writing.</p>	<p>Session 4: Writers Call to Mind What They Want to Say, Then Put That Onto the page</p> <p>Teaching Point: Good Writers picture what they want to write about first and then put all the details onto the page.</p>	<p>Session 5: Stretching Out Words to Write Them Organized Writers</p> <p>Teaching Point: Good Writers say words slowly and then write down the sounds that they hear.</p>
2	<p>Session 6: Writing Even Hard-to-Write Ideas</p> <p>Teaching Point: When good writers have an idea that is hard to draw or a word that is hard to spell, they don't quit. Writers keep trying.</p>	<p><b>Bend II</b> Session 7: Turning Pieces into Scrolls and Books</p> <p>Teaching Point: When good writers want to teach more, they add more pages to their book.</p>	<p>Session 8: Planning Teaching Books Page by Page</p> <p>Teaching Point: When good writers write a whole book, they plan how that book will go.</p>	<p>Session 9: Asking and Answering Questions to Add More</p> <p>Teaching Point: Writing partners help each other add more to their writing.</p>	<p>Session 10: Stretching Out Words to Write Even More Sounds</p> <p>Teaching Point: Good writers say words slowly, over and over again, to write all of the sounds that they hear.</p>
3	<p>Session 11: Making Writing the Best It Can Be</p> <p>Teaching Point: Good writers pause before they finish a piece, using a checklist to make their writing the best it can be before publishing it.</p>	<p><b>Bend III</b> Session 12: Getting Ideas for Stories and Practicing Storytelling</p> <p>Teaching Point: Good writers get ready to write by telling their stories first.</p>	<p>Session 13: Planning Stories Page by Page: Planning and Telling Stories across Pages</p> <p>Teaching Point: Good writers plan how their stories will go by touching each page as they tell their story.</p>	<p>Session 14: Adding More Details to Pictures and Stories</p> <p>Teaching Point: Good writers add details to their writing by thinking about where they were, who they were with, and what they were doing in their story.</p>	<p>Session 15: Stretching and Writing Words: Hearing and Recording Sounds in Sequence</p> <p>Teaching Point: Good writers spell words the best they can by stretching out the word slowly, listening closely to the sounds they hear, &amp; then writing those sounds down.</p>

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4	<p>Session 16: Bringing Our Writing to Life: Adding Dialogue with Speech Bubbles</p> <p>Teaching Point: Good writers bring their stories to life by making their characters talk.</p>	<p>Session 17: Using Everything to Make Pieces the Best They Can Be</p> <p>Teaching Point: Good writers reread their stories drawing on everything they know to improve them.</p>	<p><b>Bend IV</b></p> <p>Session 18: Editing</p> <p>Teaching Point: Good writers will edit their writing by rereading their words.</p>	<p>Session 19: Reading into the Circle: An Author's Celebration</p> <p>Teaching Point: Good writers will celebrate and share their writing about becoming a published author.</p>	