

Grade 4 The Literary Essay: Opinion writing (book 4)

Jan - Feb

Week 1 Resource s	Assessment Pre on Demand Prompt On demand	Bend I: Writing about Reading: Literary Essays Session 1 Close Reading to Generate Ideas about a Text Teaching Point: Developing the eyes to see and the language to discuss what others overlook	Session 2: Gathering Writing by Studying Characters Teaching Point: Revising initial theories	Session 3: Elaborating on Written Ideas Using Prompts Teaching Point: Elaborating on theories about characters	Session 4 Finding and Testing a Thesis Teaching Point: Deciding on your boxes and bullets for an essay
Week 2	Session 5 Using Stories as Evidence Teaching Point: Collecting and angling stories to support ideas - use precise words	Session 6 Citing Textual Evidence Teaching Point: Evaluating evidence for a claim	Session 7 Using Lists as Evidence Teaching Point: deciding on the weak spots in an argument and collecting to strengthen those spots	Session 8 Putting It All Together: Constructing Literary Essays	Bend 2: Raising the Quality of Literary Essays Session 9 Writing to Discover What a Story Is Really About Teaching Point: Remembering to move up and down the ladder of abstraction
Week 3	Session 10: Adding Complexity to Our Ideas Teaching Point: simple words that set us on new paths of thought	Session 11. Flash-Drafting Literary Essays Teaching Point: flash drafting a second literary essay	Session 12. Beginnings and Endings Teaching Point: using language of literary scholars	Session 13. Using Descriptions of an Author's Craft as Evidence Teaching Point: Supporting the Study of Author's Craft	Session 14. Letter to Teacher Teaching Point: Editing

<p>Week 4</p>	<p>Bend 3: Writing compare and contrast essays</p> <p>Session 15 Building the Muscles to Compare and Contrast</p> <p>Teaching Point: Finding patterns and ideas in our observations</p>	<p>Session 16: Comparing and Contrasting Familiar Texts</p> <p>Teaching Point: using templates to craft comparative essays</p>	<p>Session 17 Using Yesterday's Learning, Today and Always</p> <p>Teaching Point: Pushing initial thoughts and ideas about texts further</p>	<p>Session 18 Developing Distinct Lines of Thought</p> <p>Teaching Point Simplicity versus complexity</p>	<p>Session 19 Letter to Teacher</p> <p>Teaching Point: Exploring Commas</p>
	<p>Session 20 Letter to Teacher</p> <p>Teaching Point: Celebration</p>	<p>Post on demand Prompt</p>			